



The Arts Society, Devizes NEWSLETTER

July 2024

Dear friends,

Our final meeting for the current 2023/24 year was a slick 15 minute AGM, for which there was enthusiastic support for the society, our committee and included a parting gift of flowers to Angela Purdon, to celebrate her invaluable work for our districts young artists over more than 10 years.

This was followed by a superlative final lecture by Chantal Brotherton-Ratcliffe, 'Training The Eye' took us on a wonder-filled journey through many artists and their, 'Tell'. Ways to ascertain originality by signature, subject, placement, style, brush strokes, use of colour and so many more. If it had been a banquet we would have had an 'Elephantine repast', with so much to remember and enjoy as we view our art choices.

Now for our customary break until October.

Thanks to Alice for booking this and so many other excellent speakers.

See Our website for all lectures and activities: www.theartsocietydevizes.org

. Talos Trip a Great Success!

Such a beautiful and accessible place to visit. Remarkable works in a peaceful outdoor setting...and all to ourselves! Thanks Linda for all of this year's experiences!

. NEXT TRIP:

Preparations are under way for a possible 2024/5 trip to Kelmscott Manor.

. SPECIAL INTEREST DAY TO BOOK:

Monday 25th November 2024 at Seend Community Centre

Three lectures and Buffet Lunch £40 to hear Brian Healy on:

'New York: Sail, Sweat and Sparkle.'

- 1 - The Golden Age of The Transatlantic Liner.** Art, luxury, style in Battle for The Blue Riband.
- 2 - The 'Ashcan' School of Painters, New York.** Depicting the lives of those who built NY.
- 3 - Of Diamonds and Decadence.** The Tiffany Story.

See our website for booking details.

GIFT IDEA

How about gifting a family member or friend membership for 2024/5?

Such excellent value for money with all the possible interests, wonder and enjoyment!

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. TIME TO RENEW YOUR MEMBERSHIP

This is so easy now.

**Just go to our website: www.theartsocietydevizes.org and click on the 'Renew' button.
After this you can pay by BACS or cheque, as shown. And it's all done.**

. Next Lecture 16th October 2024. 10.30am for 11am.

**Joanne Rhymer on 'How to Look Slowly - Impressionism'
(This a perfectly complementary lecture to Chantal's one in July.)**

Looking slowly at an Impressionist painting might, at first, seem counter-intuitive, since one of the notions associated with Impressionism is that of an artist capturing the scene before them quickly to capture a fleeting moment in time. Although their works frequently appear to have been painted speedily, this was not always the case. These works were often the result of careful and detailed observations and planning, as their paintings invite us to dwell on this evocation of a transitory effect.

Looking slowly at an Impressionist painting is to engage with the idea of seeing a moment, which in lived existence, might pass unnoticed....but one which the artist was keen to represent to produce visual pleasure. To appreciate the artists work, we need to look slowly. Touches of paint, punctuations of colour and varied textures, come alive with sustained looking.

Joanne's lecture will focus on three works in order to lead us to being able to 'look slowly'; experiencing Impressionism with a particular attention to the innovations of style and developing our skills of visual analysis.

Her working life has been in the museum and art gallery sector for 20 years, involving several roles at the National Gallery, including Head of Adult Learning Programmes. She has also worked at the Tate and Sotheby's Institute of Art.

As a freelance lecturer, she has taught for numerous institutions, both public and private, and contributes to the V&A and The Wallace Collection.

Joanne is also a panel tutor for the Institute of Education, part of the University of Cambridge. Her area specialisms are 19th and 20th century French and British art. Interested in this 'slow and close' way of looking at paintings, Joanne has developed a guided, slow-looking technique within gallery situations.

Her teaching style encourages interaction and, where possible, discussions in front of the exhibited art. Joanne particularly enjoys the interaction with groups and individual observations that bring new aspects to everyone, as they open up other avenues of interpretation.

***10.30am for 11am in the Town Hall.
See you there.***

**Do have a look at our Brand New Facebook Page, 'Like' it and become a 'Follower'.
When we get to 100 Followers, this gives us access to better publicity links.**

***All the best to you and your family and friends for the rest of the Summer/ Autumn.
We hope you will all enjoy your time and remain healthy and ready to be enthralled by our next year's Lectures, Special Interest Days, Trips and just meeting back together.***

Your Committee.