

# The Arts Society, <u>Devizes</u> NEWSLETTER June 2024

Dear friends,

What a joy it is to have some Summer sunshine and warmer weather to meet together. Our penultimate lecture was a real crowd pleaser with Dr David Haycock taking us through the life and works of a very talented, Lucy Kemp-Welch. Any lovers of The Noble Steed, were treated to many works that shone with a brilliance and bustled with movement and meaning. We hope to see you at our final lecture on 17<sup>th</sup> July, which will be preceded by the brief (15min max.) AGM. This is a forum for members to have their say by putting in questions beforehand. As this begins at 10.45am, please be seated by 10.30M,

Thanks to Alice for booking this excellent speaker. See Our website for all lectures and activities: <u>www.theartssocietydevizes.org</u>

. Bring and Buy Thanks We raised £107. Many thanks to you bringers and/or buyers.

. Athelhampton Trip a Success.

Everyone enjoyed the time, detour providing, as we reached there on time and then had the Estate Manager guide us around the house and gardens with his expert knowledge. The afternoon tea was a good one too.

. This Year's Next Trip to join:

**10/7** Talos Sculpture Park/Gallery. We now understand that this will include a talk on making bronzes by the Foundry Manager! A couple of places have become available. Contact Linda.

**. Preparations are under way for a possible 2024/5 trip to Kelmscott Manor.** Thank you Linda for all your time and preparation.

. Next Special Interest Day:

## Monday 25<sup>th</sup> November 2024 at Seend Community Centre Three lectures and Buffet Lunch £40 to hear Brian Healy on: 'New York: Sail, Sweat and Sparkle.'

- **1 The Golden Age of The Transatlantic Liner.** Art, luxury, style in Battle for The Blue Riband.
  - 2 The 'Ashcan' School of Painters, New York. Depicting the lives of those who built NY.
    - 3 Of Diamonds and Decadence. The Tiffany Story.

See meetings or our website for booking details.

Thank you for spreading the word about our excellent society. Keep on letting people know what we do through chats, our leaflets and inviting guests along, as many have returned as members. Please keep checking our Facebook page and saying what you think.

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#### **GIFT IDEA**

#### How about gifting a family member or friend membership for 2024/5? Such an excellent value for money with its continued interest, wonder and enjoyment.

#### . CELEBRATING GREAT SERVICE

Angela Purdon has decided to step down after more than 10 years as our Young Volunteers Person on our committee. She has made a real and important difference to hundreds of young people across our area during here tenure.

Thanks are really not enough and we wish her and the family all the best in the years to come.

### . Next Lecture 17<sup>th</sup> July 2024. 10.30am for 11am.

## 'Training The Eye' by Chantal Brotherton-Ratcliffe

How do dealers, auctioneers, museum staff determine whether a piece is by one painter or another? What role does the signature of the artist play in this?

What are the key clues to look for when deciding who painted the picture?

Artists before the 18<sup>th</sup> Century usually worked with a number of assistant, upcoming, artists around them. These trainees were able to reproduce the style of their master as closely as possible.

How can we study these workshop productions, distinguishing between master and pupil, master and copyist?

In this lecture Chantal will lead us in finding and weighing up the clues, their relative usefulness, as we learn some of the tricks of the connoisseur.

Along with this we will see the way our individual love of art is so different and valid, as well as gaining a greater understanding of what we see in future paintings.

With 40 years of experience as a lecturer, Chantal has taught at Sotheby's Institute of Art and the Fine and Decorative Art programme since 1989<mark>.</mark>

She is also a freelance lecturer for a number of societies and institutions in London, including The National Gallery and The Wallace Collection.

Chantal trained as a Paintings Conservator, so she brings a wide knowledge to her lectures.

10.30am for 11am in the Town Hall. **PLEASE BE SEATED BEFORE 10.30 due to the AGM starting at 10.45.** See you there.

Do have a look at our Brand New Facebook Page, 'Like' it and become a,'Follower'. When we get to 100 Followers, this gives us access to better publicity links.

Your Committee.