



The Arts Society, Devizes

NEWSLETTER

FEBRUARY 2024

Dear friends,

We trust that this newsletter finds you in fair health and looking up, as Spring is all around us, the rejuvenated plants and trees showing the way.

To go with this we have many art aspects for members to enjoy: **diverse lectures** coming each month, like Training The Eye in Art, Medieval Writing, Menswear, Architecture and Horses.

Special Interest Days on 'Rome's Layers' and 'Sail Sweat and Sparkle'.

Trips to a Grand House local Sculpture Park and, not to mention the enjoyment of gathering with like-minded members in attending all of these.

Wessex Group, which we are part of, also have a selection of treats to go to; 'Wars of The Roses', 'German Art' and 'Alexander The Great'.

Our latest lecture was full of surprises as Angela Findlay brought to us the humble chair in art.

Leaving us with many previously unseen images of them with some crazy applications & meanings!

Above all this we were awakened to the volumes spoken by an empty chair across the ages.

See Our website for all lectures and activities: www.theartsocietydevizes.org

. **Next Special Interest Day: Tuesday 9th April 2024 @ £35pp – Buffet lunch and 3 lectures on: 'The Layers of Rome, Eternal City.'**
At Seend Community Centre, Rusty lane. SN12 6NS Tickets available at meetings/online.

. **Visits 2024/25. 11/6 Athelhampton House, Dorset. 10/7 Talos Sculpture Park/Gallery, Calne.**

. **Next Lecture: 20th March 2024. 10.30am for 11am.**

Imogen Corrigan talks about, 'The People Behind The Pen - The Life of a Medieval Scribe.'

The glories of manuscripts are one thing. The men and women who made them is quite another!

We'll find out who was wielding the quills in the thousand years before the Reformation and how much we know about them as individuals. The answer is...a surprisingly large amount!

Despite their breath-taking skills, they, like us, had 'feet of clay.' :

Getting angry and falling out with each other, while worrying about their work and situation.

Complaining about their working conditions.

Making mistakes....

We go behind the scenes, so to speak, as we eavesdrop on their conversations and watch them work.

Imogen, after spending 20 years in the British Army, went to the University of Kent to study Anglo-Saxon and Medieval History and Art, graduating with First Class Honours. This was followed by a MPhil at the University of Birmingham. She now works as a freelance lecturer across Britain, Europe and on cruise ships, as well as running study tours and courses.

Imogen has also written a book, 'Stone on Stone: the Men Who Built the Cathedrals.' and is a Freeman of The City of London and a Member of The Company of Communicators.

See you there.

Your Committee.