



# The Arts Society, Devizes

## Newsletter February 2021

Dear friends,

Good to see that there were more smiles on member's faces in the lead up to the lecture this week, now that most of us have had our first jab, many their second, and we are on the road to confidence and better times, after these long Winter months in lock-down. Well done everyone! Spring can't be far away, as the number of bulbs, buds and flowers testifies. Keep smiling through, just like you always do....

. **Mary Sharp** certainly gave us plenty to think about in her lecture on the 17th, 'Is This The Real Life?' We discovered that, in spite of thousands years of time passing, between ourselves and Plato's Cave, there exist similarities we can clearly see; some people choose to venture into the light of different ideas and others the shadows of well-know ones. Throughout her scholarly, detailed examples from history, Mary wove an intricate path for us to follow, using readings from famous stories, hymns, poetry, children's literature or music and images from paintings and film, to illustrate how different eras saw the problem of, 'escape to a perceived better life, or stay in your safer, known current one'.

***Keep your artistic tastes even more satisfied through the many lectures from TAS, Wessex, London, or those on our own website:***

[www.theartssocietydevizes.org](http://www.theartssocietydevizes.org)

. **A Third Lawrence Art Society invitation**, following the remarkable evolving of the Street Scene painted live by Paul Simmons this month, **can be enjoyed on March the 1st at 7.30pm. Denise Allen**, will be painting a seascape called, 'Crashing Waves'. Most noted for her land and seascapes, she is a consummate demonstrator and an artist whose work decorates many places, nationally, internationally and corporately. **All Devizes Arts Society members can take up this offer on the 1<sup>st</sup> March at 7.30pm, as the entry code will be sent out to us a few days before.**

### TAS Lecturer list 2020/21:

**March 17<sup>th</sup>: Adam Busiakiewicz**, The Lute in Paintings; meanings & metaphores.

**April 21<sup>st</sup>: James Russell**, A Garden like No other. - Edward James, the eccentric and his surrealist garden at La Pozas, Mexico.

**All lecturer details from now until July are on our website.**

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. Possible visits for 2021:

**BodleianComplex/ChawtonHouse/Holburne Museum.**

**ONE Committee Role to go for 2021:**

**Treasurer, Mike Page, who has taken on the extra work of running the Zoom Lectures, is needing someone to shadow his role with a view to taking it on in the future. Please contact Mike via, [TheArtsSocietyDevizes@gmail.com](mailto:TheArtsSocietyDevizes@gmail.com).**

Next AGM will be July 21<sup>st</sup> 2021.

**Hope to see you soon on:**

**Monday 1<sup>st</sup> March at 7.30pm: Denise Allen's Crashing Waves.**

**Wednesday 17<sup>th</sup> March: Adam Busiakiewicz's Lute in Paintings.**

**Keep looking up and stay safe.**